



Tajjalli-e-Khat-o-Rang (Calligraphy / Painting)

Theme : Role of religious Art and Architecture

Competition





Tajjalli-e-Khat-o-Rang



Riwayat-e-Fann (Artistic Narratives) (Calligraphy Workshop)



Day 1:

- Calligraphy workshop by Hast o Neest.
- Certificates for the participants (LRF)
- Registration based on first come first served (cap of 25 participants).
- Mosaic formation/ manuscript (Tehzib) live demonstration for 2 hours.

Workshops: Registration based on first come first served (cap of 25 participants) of registration (TBD) will stay open (till the point our cap of 25 seats is not filled)



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Riwayat-e-Fann (Artistic Narratives)



Day 2:

- (Continuation) Mosaic art/Tehzib by Hast o Neest group
- Hast o Neest will conduct an enriching Geometry Calligraphy Workshop, where participants explore the precision and beauty of Islamic geometry in architecture.
- Registration based on first come first served (cap of 25 participants)
- Dates of registration (TBD) will stay open (till the point our cap of 25 seats is not filled)



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First Category: Themed Calligraphy Contest

Description:

- Inviting participants to engage in the "Themed Calligraphy" category.
- Emphasis on expressing themselves through intricate Arabic/Persian/Urdu lettering.

Communication of Finalized Themes:

- Themes include "Mercy and Compassion," "Gratitude and Contentment," "Forgiveness and Repentance," "Devotion and Reverence," and "Humility and Humbleness."
- Free choice of theme resonating with a personal connection to Quranic verses.



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Artistic Freedom

- Diverse range of styles allowed, from modern twists to graffiti-inspired. Participants choose calligraphy scripts, e.g., graffiti, deewani, Saifi, thulus.
- **Participants will have to submit pictures of their artwork (for both categories) on two points:**
 1. During their creative journey, to ensure that the painting they are preparing for submission is distinctly original and has not been previously crafted.
 2. After the completion of their artwork (Final look).
 - Participants will bring their work to present as well.
 - Freedom to add a 1–2-minute verbal description for judges' understanding.

Winners will be awarded with certificates and Prizes



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First Category: Themed Calligraphy Ideas





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Second Category: Islamic Artistry

Diverse Cultural Exploration:

- Participants will delve into the rich diversity of Islamic cultures.
- Inspiration from Persian, Ottoman, Mughal, and Andalusian art.

Focus on Painting Styles:

- Emphasis on diverse painting styles within Islamic art traditions.
- Themes include religious diversity, Sufism, and various Islamic concepts.



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Theme : Role of religious Art and Architecture



Creative Freedom:

- Artists have the creative freedom to express profound messages.
- Painting mosques sacred sites and exploring global Islamic cultures.

Contemporary Commentary:

- Encourages visual commentary on pressing contemporary issues.
- Addresses genocides, ethnic struggles (Palestine, Shia killings), and Baluchistan.

Holistic Understanding:

- The purpose is to include written captions or 1-minute verbal explanations.
- Enhances understanding of the artists' intentions and messages.



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Second Category: Islamic Artistry Ideas

